



# UniversityforLife.com

*Creativity & Culture Online Conference  
Panel Discussions*

*Hosted by Dr Jesvir Kaur Mahil  
[www.jesvir.com](http://www.jesvir.com)*

*Click on the images below to replay each of the panel discussions*

What is the role of evaluation in creativity?



How can we create spaces for creativity to emerge?



How can highly creative people avoid burnout?



What is the role of logic and intuition in creativity?













When is it acceptable to break the rules, disobey laws and question authority in expressing our creativity?











What kind of motivation sustains creativity?



## Conference Programme Saturday 22 September 2018

Time (London, UK)	Interviews and Live Panel Discussions	
9 am	 <p style="margin: 0;">Welcome by <a href="#">Dr Jesvir Mahil</a></p>	 <p style="margin: 0;">9:10: Interview: ~ <b>Prof Fritjof Capra</b> <a href="#">How is creativity seen from a systems view?</a></p>
10am to 2pm	<h3 style="margin: 0;">Interviews</h3> <div style="display: flex; flex-direction: column; gap: 10px;"> <div style="display: flex; align-items: flex-start;">  <div style="margin-left: 10px;"> <p><b>10:00: Dimis Michaelides</b> <a href="#">What is the relationship between creativity and innovation?</a></p> </div> </div> <div style="display: flex; align-items: flex-start;">  <div style="margin-left: 10px;"> <p><b>10:15: Mok O'Keeffe</b> <a href="#">How important are constraints, limitations and knowledge of the rules, in expressing creativity?</a></p> </div> </div> <div style="display: flex; align-items: flex-start;">  <div style="margin-left: 10px;"> <p><b>10:30: Lindsay Milner</b> <a href="#">What is the difference between being productive and being creative?</a></p> </div> </div> <div style="display: flex; align-items: flex-start;">  <div style="margin-left: 10px;"> <p><b>10:45: David Chislett</b> <a href="#">How is artificial intelligence forcing us to be more creative?</a></p> </div> </div> <div style="display: flex; align-items: flex-start;">  <div style="margin-left: 10px;"> <p><b>11:00: Francis Newman</b> <a href="#">Is creativity a gift, a talent or a skill that can be developed like literacy and numeracy?</a></p> </div> </div> <div style="display: flex; align-items: flex-start;">  <div style="margin-left: 10px;"> <p><b>11:15: Dr Lalitaa Suglani</b> <a href="#">How is creativity different from mere self-expression?</a></p> </div> </div> <div style="display: flex; align-items: flex-start;">  <div style="margin-left: 10px;"> <p><b>11:30: Mindy Gibbins-Klein</b> <a href="#">What is the role of gatekeepers such as publishers, in evaluating creativity?</a></p> </div> </div> <div style="display: flex; align-items: flex-start;">  <div style="margin-left: 10px;"> <p><b>11:45: Paul Z Jackson</b> <a href="#">How important is accomplishment and achievement in creativity?</a></p> </div> </div> </div>	

	 <p><b>12:00: Jo Parfitt</b> <i><a href="#">How can we discover our creative voice in writing fiction and non-fiction?</a></i></p>  <p><b>12:15: Christopher Babayode</b> <i><a href="#">How important is sleep and nutrition in stimulating creativity?</a></i></p>  <p><b>12:30: Dr Howard Esbin</b> <i><a href="#">How does imagination influence leadership?</a></i></p>  <p><b>12:45: Graham Price</b> <i><a href="#">How can we change our mindset to be more creative?</a></i></p>  <p><b>13:00: Jenny Garrett</b> <i><a href="#">How does nature provide useful metaphors for stimulating creativity?</a></i></p>  <p><b>13:15: Dr Matt Pritchard</b> <i><a href="#">How is curiosity related to educational success and creativity?</a></i></p>  <p><b>13:30: Alessia Berti</b> <i><a href="#">How is the role of a coach important in generating creativity?</a></i></p>  <p><b>13:45: Irina Mishina</b> <i><a href="#">What is the connection between consciousness and creativity?</a></i></p>
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2:30pm  
to  
7pm

## Interviews



14:30: **Paulina Larocca**

[How do questions stimulate creativity?](#)



14:45: **Dino Gane-Palmer**

[How can we generate entrepreneurial creativity by distinguishing between what is possible now that was not possible before?](#)



15:00: **Dr Irena Yashin-Shaw**

[How do experts and novices solve problems differently?](#)



15:15: **Barbara Wilson**

[How useful is positive psychology in sustaining creativity?](#)



15:30: **Bob Griffiths**

[What is the role of internal and external critics in accurately evaluating creativity?](#)



15:45: **Callie di Nello**

[How important is playfulness and laughter in stimulating creativity?](#)



16:00: **Kath Dutton**

[How does meditation facilitate creativity?](#)



16:15: **Peter Griffiths**

[How important is positive social evaluation in creativity?](#)



16:30: **Sandra Cavanaugh**

[How feasible is it to develop creativity through spontaneity and improvisation in formal education?](#)



16:45: **Paul Rosenberg**

[How does humour create a space for creativity?](#)



17:00: **Kenny Mammarella D'Cruz**

[What is the role of unconscious archetypes in manifesting creativity?](#)



17:15: **Tia Castagno**

[When do we need to be alone and when do we need to be collaborating with others during the creativity process?](#)







17:30: **Tom Evans**

[How can we harness the power of our consciousness in generating creativity?](#)












17:45: **Johanna de Ruyter**

[How can we use our body and movement to trigger creativity?](#)















		<p><b>18:00: Hari Kalymnios</b>  <a href="#"><i>How important is sleep in generating creativity?</i></a></p>
		<p><b>18:15: Hannah Adler</b>  <a href="#"><i>How does creativity in one area of our life, have an impact on other areas of our life?</i></a></p>
		<p><b>18:30: Jenny Bracelin</b>  <a href="#"><i>What is the impact of metaphors we use to express our deep-seated beliefs, in generating creativity?</i></a></p>
		<p><b>18:45: Dr Alan Yu</b>  <a href="#"><i>What is the Balinese approach to creativity?</i></a></p>

7:30pm		<p><b>Interviews</b></p> <p><b>19:30: Ann Andrews</b>  <a href="#"><i>How can stories help to shift our perspective and energy?</i></a></p> <p><b>19:45: Olga Kostrova</b>  <a href="#"><i>What can we do to allow creativity to flow through us, transcending the mind?</i></a></p> <p><b>20:00: Dr Jasmine Pradissitto</b>  <a href="#"><i>How can we creatively synthesise art and science?</i></a></p> <p><b>20:15: Glen Tucker</b>  <a href="#"><i>What is the relationship between synchronicity, serendipity, symbology and creativity?</i></a></p> <p><b>20:30: Kat Byles</b>  <a href="#"><i>What do we need to know about creativity, to avoid burnout?</i></a></p>










**Conference Programme Sunday 23 September 2018**

Time (London, UK)	Interviews and Live Panel Discussions	
9 am	 <p>Welcome by <a href="#">Dr Jesvir Mahil</a></p>	<p>Chris Vaughan interview: <a href="#">“How can we elicit creative ideas?”</a></p> 
10am to 2pm	<p><b>Interviews</b></p> <p> 10:00: <b>Michelle James</b> <a href="#">To what extent can diversity in teams lead to creative emergence?</a></p> <p> 10:15: <b>Kit Showande</b> <a href="#">How do we train young people to distinguish between recklessness and risk-taking in expressing creativity in the workplace?</a></p> <p> 10:30: <b>Bob Eckert</b> <a href="#">How do we promote ethical expression of creativity?</a></p> <p> 10:45: <b>Olivia Hepburn</b> <a href="#">How can we train young people to express their creativity using ethical and sustainable strategies?</a></p> <p> 11:00: <b>Phil Shepherd</b> <a href="#">How effective is lateral thinking in stimulating creativity?</a></p> <p> 11:15: <b>Nausherwan Akram</b> <a href="#">What are the differences in the discourse around creativity in established and emerging economies?</a></p> <p> 11:30: <b>Christine Kimberley</b> <a href="#">How is creativity related to survival skills?</a></p>	

	<p> <b>11:45: Geoff Petty</b> <i><a href="#">How can we overcome the challenges of limited time and resources when teaching creativity in formal, state funded education?</a></i></p> <p> <b>12:00: Jonny Wright</b> <i><a href="#">How well do we teach creativity in subjects such as mathematics?</a></i></p> <p> <b>12:15: Khorshed Bhote</b> <i><a href="#">What would be the advantages of experienced educators engaging in academic research?</a></i></p> <p> <b>12:30: Dannie-Lu Carr</b> <i><a href="#">How can we attract investment for creative projects that may not produce tangible benefits?</a></i></p> <p> <b>12:45: Lucy McCarraher</b> <i><a href="#">How important is packaging of our creativity in being successfully persuasive?</a></i></p> <p> <b>13:00: Guilherme Sarkis</b> <i><a href="#">How important is intrinsic motivation in driving our expression of creativity?</a></i></p> <p> <b>13:15: Grant Leboff</b> <i><a href="#">How important is the skill of persuasion in creativity?</a></i></p> <p> <b>13:30: Sam Reader</b> <i><a href="#">To what extent is creativity built upon destruction?</a></i></p> <p> <b>13:45: James Sinclair</b> <i><a href="#">What is the societal value of creative art?</a></i></p>
2:30pm to 7pm	<p><b>Interviews</b></p> <p> <b>14:30: Jan Vermeiren</b> <i><a href="#">How is creativity expressed at different levels of consciousness?</a></i></p>

	<b>14:45: Talmud Bah</b> <u><a href="#">What is the relationship between diversity and creativity?</a></u>
	<b>15:00: Susan Popoola</b> <u><a href="#">How can organisations promote creativity through effective team dynamics?</a></u>
	<b>15:15: Dr Anita Pickerden</b> <u><a href="#">How can we express our creativity more persuasively to get past gatekeepers in recruitment &amp; selection processes?</a></u>
	<b>15:30: Laura Barbero-Switalski</b> <u><a href="#">How important is the physical environment for stimulating creativity?</a></u>
	<b>15:45: Prith Biant</b> <u><a href="#">What are the differences between public and private sector organisations in allowing spaces for creativity to emerge?</a></u>
	<b>16:00: Rae Luskin</b> <u><a href="#">Who determines the value of creativity in art?</a></u>
	<b>16:15: Steve Roche</b> <u><a href="#">Why is there so little interest in development of creativity skills, in state funded compulsory education in the UK?</a></u>
	<b>16:30: Aradhya Jharnad</b> <u><a href="#">What is the difference between teacher-student relationships based on Western and Confucian philosophy, in generating creativity?</a></u>
	<b>16:45: Berenika Bratny</b> <u><a href="#">How can emotional and spiritual connection with horses inspire creativity?</a></u>
	<b>17:00: Bosko Popovic</b> <u><a href="#">How can creativity help us to heal naturally?</a></u>
	<b>17:15: Clare Louise</b> <u><a href="#">How can artists express their creativity through entrepreneurship?</a></u>
	<b>17:30 Lorna Prescott</b> <u><a href="#">How can creativity strengthen community cohesion?</a></u>
	<b>17:45: Dr Jose Aguilar</b> <u><a href="#">How does travelling, and living far away from the place of our birth, influence our expression of creativity?</a></u>
	<b>18:00: Dr Michael Bloomfield</b> <u><a href="#">How is creativity integral to our cultural evolution?</a></u>



	 <p><b>18:15: Dr Tracy Stanley</b> <i><a href="#">How can we deal with the dark forces of the unconscious when expressing our creativity?</a></i></p>  <p><b>18:30: Susan Sharp</b> <i><a href="#">How can we discover our most unique expression of creativity?</a></i></p>  <p><b>18:45: Harj Sandher</b> <i><a href="#">How important is family and community support in sustaining entrepreneurial creativity?</a></i></p>
<p>7:30pm to 9pm</p>	<p><b>Interviews</b></p>  <p><b>19:30: Dr Eric Shiu</b> <i><a href="#">Why is it much easier to secure funding for innovation rather than creativity?</a></i></p>  <p><b>19:45: Orlando McDonald</b> <i><a href="#">What do entrepreneurs mean when they say that they have “created something from nothing”?</a></i></p>  <p><b>20:00: Brian Marcel</b> <i><a href="#">What sustains creative leadership in business?</a></i></p>  <p><b>20:15: Pirjo Suhonen</b> <i><a href="#">How does the Finnish education system empower teachers and students to develop creativity skills?</a></i></p>  <p><b>20:30: Terry Tillman</b> <i><a href="#">In what way are “How to.....” strategies counterproductive in generating creativity?</a></i></p>  <p><b>20:45: Dr Jesvir Mahil</b> <i><a href="#">How can digital stories be used for creative cultural transformation?</a></i></p>